

PRESENTS DANCE INSTRUCTIONS FOR
*** "TONIGHT YOU BELONG TO ME" ***

(Round Dance — Two Step)

Dance composed by: STEVEN & MARY KAY SHEPERD, Los Angeles, Calif.

Windsor No. 4710 Music by: THE MEMO BERNABEI ORCHESTRA

POSITION: BUTTERFLY, M's back to COH, W's back to WALL.

FOOTWORK: OPPOSITE, starting M's L and W's R. Directions for M.

INTRODUCTION: WAIT;

MEAS

PART 1

1 - 2 SIDE, CLOSE, SIDE, -; STEP ACROSS, CLOSE, STEP, -; (to face partner)

With M's back to COH and W's back to WALL, do side, close, side, -; down LOD in Butterfly POS. Joining M's R and W's L hands, M starting with R, steps twd WALL turning R to face COH with step, close, step, tch; (while W steps twd COH on L turning L face under M's R arm to face WALL and M in Butterfly POS.)

3 - 4 REPEAT MEAS. 1-2 IN RLOD ENDING CLOSED POS. M'S BACK TO COH;

5 - 8 PIVOT, -, 2, -; 3, -, DIP, -; (RECOVER TO) TURN TWO-STEP; TURN TWO-STEP;
(TO END IN BUTTERFLY M'S BACK TO COH)

M's L and W's R, do a slow 3 count pivot, M dipping back twd COH on R on 4th count, recovering to 2 turning 2 steps. Starting with M's L and W's R, turn, -, 2 step, -; turn, -, 2 step, -; ending in Butterfly with M's back to COH.

9-16 REPEAT MEAS. 1-8 ENDING IN BANJO POS. M FACING LOD, W FACING RLOD.

PART 2

17-20 FWD, CLOSE, FWD, -; FWD, CLOSE, FWD, -; STEP AWAY, CLOSE, STEP, TCH; (W rolls out)
STEP TOG, CLOSE, STEP, TCH; (M rolls in to face RLOD IN SIDECAR POS.)

(In Banjo) M facing LOD, does fwd, close, fwd, -; fwd, close, fwd, -; Joining M's R & W's L hands, M does step to side, close, side, tch, (twd COH) (while W opens out twd WALL with 1/2 RF roll with step, close, step, tch; to face LOD) M does 1/2 RF roll in twd WALL with side, close, step, tch; to face RLOD (while W does step to side, close, side, tch; twd COH to face M in Sidecar POS.) M facing RLOD.

21-24 BACK, CLOSE, BACK, -; BACK, CLOSE, BACK, -; STEP AWAY, CLOSE, STEP, TCH; (M rolls out)
STEP TOG, CLOSE, STEP, TCH; (M to face WALL in closed POS.)

(In Sidecar) M facing RLOD starting with L, does back, close, back, -; back, close, back, -; (while W starting with R, does fwd, close, fwd, -; fwd, close, fwd, -;) Joining M's R and W's L hands, M starting L, rolls out 1/2 LF twd COH with step, close, step, tch; to face LOD. (W starting with R, does side, close, side, tch; twd WALL) M starting with R, does side, close, step, tch; twd WALL (while W does side, close, step, tch; twd COH to face M in closed POS) M facing WALL.

PART 3

25-28 PIVOT, -, 2, -; 3, -, DIP, -; (RECOVER TO BOX APART)
(BOTH) SIDE, CLOSE, BACK, -; SIDE, CLOSE, FWD, -;

(In Closed POS.) M facing LOD, starting M's L and W's R, do a slow 3 count pivot, M dipping back twd COH on R on 4th count, recovering to BOX APART, with M's L and W's R (BOTH) do side, close, back, -; side, close, fwd, -; end in semi-closed POS facing LOD.

29-32 FWD, LOCK, FWD, -; BACK, CUT, BACK, -; WALK, -, 2, -; TWIRL, -, 2, -;

(In semi-closed POS) starting M's L, M steps fwd on L, locks R behind L, steps fwd on L, -; (while W steps fwd on R, locks L behind R, steps fwd on R, -;) M steps back on R, Cut L in front of R, steps back on R, (while W steps back on L, Cut R in front of L, steps back on L) M walks down LOD in 4 counts starting with L, while W walks down LOD with 2 steps, then makes RF twirl in 2 more steps to end in Butterfly, M's back to COH to start dance over again.

ENDING: M WALKS 2 STEPS WHILE W TWIRLS ONCE, ACK.

SEQUENCE: 1 - 2 - 3, 1 - 2 - 3 - ENDING.